

ARTE Y DIPLOMACIA.

LA ASOCIACIÓN DE DIPLOMÁTICOS ESCRITORES "A D E", A TRAVÉS DE SU REVISTA ELECTRÓNICA TRIMESTRAL, TIENE EL HONOR DE PRESENTAR LA EXPOSICIÓN "ART WORKS".

Entre algunas definiciones de diplomacia encontramos la que dio a conocer Raoul Genet en su conocida obra: Tratado de Diplomacia y de Derecho Diplomático, en la cual nos dice que *"La diplomacia es una ciencia de la que hay que aprender las reglas y un arte del que hay que descubrir los secretos"*.

La ciencia y el arte, como partes esenciales de la diplomacia, deben de acompañar al profesional encargado de aplicar la política exterior diseñada por su gobierno, para tener el éxito esperado en la misión que se le encomienda. Para ello, el agente diplomático está dotado de estudios especializados y de un entrenamiento específico, así como de la experiencia, que se va enriqueciendo a través de la carrera.

Por otra parte, el cónyuge desempeña un papel muy importante en la vida del funcionario y en muchas ocasiones, su presencia se refleja en los resultados. La existencia de un hogar armonioso, de un consejero o consejera, que inclusive, en muchas ocasiones, aporta trabajo físico o intelectual para contribuir al trabajo de su pareja.

En el libro titulado "La Diplomacia. Orientación Vocacional y Profesional", de Antonio Pérez Manzano, se trata mas ampliamente el papel de la esposa en el servicio exterior.

Para el caso que nos ocupa, cabe destacar que algunos diplomáticos por razón natural de su profesión, destacan en el oficio y el arte de escribir; otros tienen o desarrollan habilidades, destrezas, sensibilidades, que los impulsan a crear obras artísticas en campos como la escultura, la pintura y la fotografía.

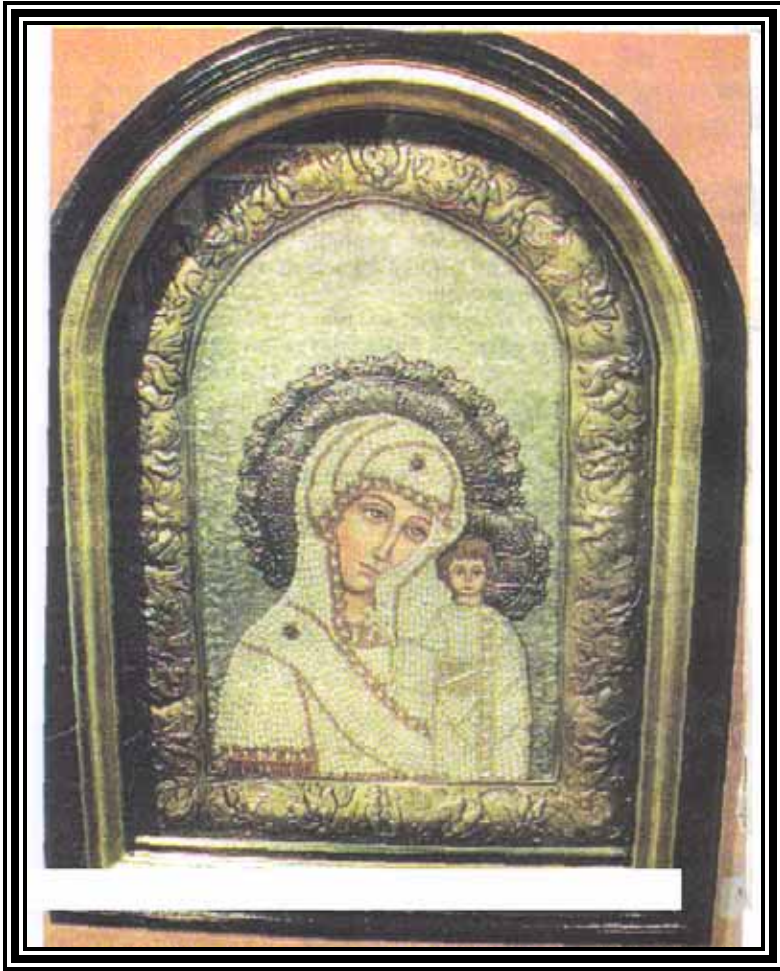
Lo mismo ocurre con los cónyuges de los diplomáticos, ya que en pocos países les es permitido ejercer actividades profesionales lucrativas. En muchos casos, el tiempo libre lo pueden ocupar en estudiar o capacitarse en algún oficio.

La presente es una muestra de cómo en la vida de los diplomáticos y sus familias hay tiempo para la sensibilidad artística y para la creación; pero, además, esta exposición es una muestra de que existe la voluntad de compartir con otras personas, lo que han logrado plasmar en el lienzo.

Gracias al apoyo del Embajador de Venezuela en Trinidad y Tobago, Dr. Héctor Azocar, se llevó a cabo la exposición titulada "ART WORKS" el 12 de diciembre de 2002, en el Auditorium Simón Bolívar de la Embajada de dicho país, en Puerto España. Los trabajos corresponden a los artistas Christy González de Venezuela, Michele Johnston de Pérez Manzano, México-Guatemala y, Hadi Toron, de Siria; cuyos datos biográficos, se insertan a continuación en idioma inglés..

Art in the Simon

Bolivar Auditorium



VIRGIN of Kazan" by Michelle Manzano

By ANNE HILTON

LATE LAST week Hadi Toron, Christy Gonzalez and Michele Manzano held an impromptu two-and-a-half day exhibition and sale of their works in the Simon Bolivar Auditorium.

Most know Michele Manzano from icons like "The Virgin of Kazan" shown here; her intriguing paintings of Guatemalan pottery and playful, childlike, paintings of Guatemalan dolls are less well-known.

They, however, are the reason why she calls her part of the exhibition "Roots, Art and Crafts".

Christy Gonzalez' "A Celebration of Life" records, in paint, the years she lived in India. "Tradition and Glory" show three men of the desert of Rajasthan.

I'm afraid I forgot to note the name of her other painting on exhibit and so leave it simply "Untitled".

Hadi Toron is no stranger to, the local galleries; his paintings of long, thin turbaned men are instantly recognisable.

However, in "When you miss me I gone" he surprised those who know his work with five paintings of fish their predominantly head-down nose, nose seeming to reverse



Roots, Arts & Crafts

MICHELE JOHNSTON DE PEREZ MANZANO

Michele Johnston De Perez Manzano was born in Guatemala City. She started her studies of painting with the Italian artist Gina Valli in Lima, Peru. She continued her studies under the direction of the Dutch painters Maria Neefes, and Chaaya Agur, in The Netherlands, in Denmark under the Norwegian artist Inger Larsson. In Mexico she attended classes with the Art Critic Jaime Mejia Servin, and studied the art of Iconography with Malu Uriza.

Through painting Michele seeks to be closer to her roots. She investigates the prehispanic culture and the arts and crafts of Mexico and Guatemala to experiment with colors and forms.

She has presented her work in collective and individual exhibitions in Peru, Poland, The Netherlands, Denmark and Mexico. Among these are: "Diplomacy and Art in Lima," "Panorama Mexicano" at the Foreign Service Association of Poland, an exhibit to commemorate the 125th anniversary of the Foundation of Bronovo Hospital in The Hague, "Ibero-American painters in Denmark" at the Ministry of Foreign Affairs, "Arte Pictorico, Literario y Musical" in Mexico City and other galleries in the latter



You are invited to a
Private Viewing
of

Art Works

by

MICHELE JOHNSTON DE PEREZ MANZANO

HADI TORON

CHRISTY GONZÁLEZ

on

Thursday 12th December, 2002
from 7-30 pm to 9:30 pm

at the Simon Bolivar Auditorium
Venezuelan Embassy
16 Victoria Avenue, Port of Spain

RSVP Marie Abdulah 622-7446

The Exhibition runs until
Saturday 14th December, 2002

From 10:00 am to 6:00 pm

HADI TORON

Hadi Toron is a Syrian national. He is a graduate of the Faculty of Fine Arts, Damascus University, and has been painting since the early sixties. In 1971 he moved to New York City, and from that time until 1989, he exhibited his works in a number of cities in the United States. He has also participated in many group shows in Europe and the Middle East. His works are owned by many private collectors worldwide.

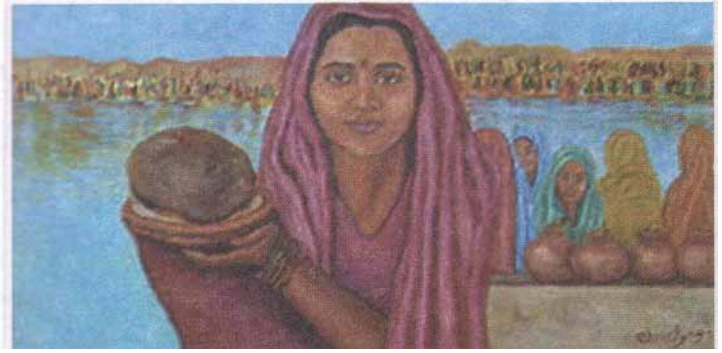
In 1989, while on assignment with the United Nations in Khartoum, Sudan, Toron held two major exhibitions reflecting expressions of Sudanese life, which form a large part of today's exhibition.

Since his arrival in Port of Spain in 1994, as Director of the United

Nations Information Centre for the Caribbean Area, Toron has held a number of "one-man" exhibitions. His first was a group exhibition with other foreign artists resident in Trinidad and Tobago, held at the Simon Bolivar Auditorium of the Venezuelan Embassy. Today's exhibition, titled "When You Miss Me I Gone", is Toron's last show in Trinidad and will be held with two other artists from Venezuela and Mexico. The works represent a number of themes

spanning a twenty-year period from his home country Syria, to the Ateneo United States, Africa, and the Caribbean.

When You Miss Me I Gone



CHRISTY GONZÁLEZ

Christy González was born in Caracas, Venezuela. She studied at the School of Plastic Arts "Cristobal Rojas", in Caracas; the "Antonio SicurezzaStudio" in Formia, Italy, the Academie de la Grande Chaumiere, Paris, The Corcoran Institute of Art, Washington, D.C.; Watercolor School, Boston. Participated in Collective Exhibitions in Beijing; Washington, D.C. ; Rome; Antigua; Caracas; Boston, among others. Individual Exhibition at the "Cristobal Rojas" Hall, at the

Los Teques, Venezuela. "A Decade with Watercolor, Nov. 1991.

"From 1995 to 1998, I had the good fortune to live in India. I was delighted by its fascinating mixture of cultures; its

geographic diversity; its exuberant nature; its fiery deserts, glorious sunsets and holy rivers, its rich Moghul architecture, the dazzling sarees and turbans... What a celebration of life! These oil works reflect some of the images impressed in my heart of the unforgettable experience of my life in India, such as Benares, the heart of the mystical India, with its ghats on the Ganges, where prayers are offered to the holy river. The profound philosophies revealed to me a broader perspective of my concepts of identity and purpose of life, inspiring me to seek the source of my true divine nature. "

Christy González